Ancient Greece and *Antigone* Background Research

This should be done before you return from spring break so that we can immediately start reading *Antigone* when you return:

1. In 4.7 (p 246) read through the background on Greek Theater and Sophocles.
2. Conduct ADDITIONAL research on:
   1. Ancient Greek theater
   2. Sophocles
   3. Ancient Greek religion and gods
3. Read through activity 4.8 and complete the chart on page 249; continue reading the informational notes in 4.8 (pages 25-251). You are NOT doing the trivia game.
4. As you will find out in some of the background, *Antigone* is the third play in a trilogy. Therefore, you minimally must look up a thorough synopsis of *Oedipus Rex* and *Oedipus at Colonus.* I recommend actually reading *Oedipus Rex* over break as an extension and to give you the best background before we read *Antigone.* If you search “Oedipus Rex full text” in Google, you will find multiple copies of the play online. It is a short, interesting play.

\*It is vital that you look up this background information so that you will not be behind when we actually start reading the text upon your return. I am not collecting any research notes since it would be to your own detriment if you do not have the background knowledge to move forward.\*

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