**Narrative Peer Edit**

**Author’s Name:**

**Editor’s Name:**

**Directions: Circle yes or no based on the essay you have read. If you mark a negative answer, give the writer suggestions on how to fix these issues. Write on the rough draft as much as necessary.**

**1. Exposition**

--Is the story told from the correct point of view? (Pilgrim telling a made up story.) Yes/No

--Is the main character fully developed through description? Yes/No

--Does the description of this character use effective word choice? Are any “boring” words

 or “junk” words used? (Ex: good, bad, thing, etc.) Yes/No

--Is the conflict that drives the plot of the story effectively set up? Is the story compelling? Yes/No

**2. Rising Action**

--Is the sequence of events that lead up to the climax logical? Yes/No

--Is the sequence of events that lead up to the climax compelling? Yes/No

--Are the events that occur in the tale told using effective description? Yes/No

--Is there dialogue used by characters that effectively adds to the events? Yes/No

**3. Climax**

--Is the climax of the story truly climactic, surprising, and/or compelling? Yes/No

--Is the description of the climax of the story compelling? Are any “boring words or “junk”

 words used? Yes/No

--Does the climax of the story logically fit with the rising actions? Yes/No

--Does the climax relate to the original conflict well? Yes/No

--Does the description of the main character continue throughout the climax? Yes/No

**4. Resolution**

--Does the resolution of the story logically fit with the original conflict, the rising action,

 and the climax of the story? Yes/No

--Does the resolution provide the reader with a lesson or a moral lesson by the end? Yes/No

--Does this lesson/moral lesson fit in with the original conflict? Yes/No

--Does the tale, by the end, reflect a trait of the pilgrim “telling” the story? Yes/No

**5. Dialogue**

--Does the author use dialogue? Yes/No

--Does the dialogue match the characterization of the character speaking the dialogue? Yes/No

--Is the dialogue formatted correctly? Does it have correct punctuation? Yes/No

**5. Writing**

**\*\*\*I would suggest reading the narrative out loud to each other in order to answer these questions.\*\*\***

--Does the writer have effective sentence fluency? Yes/No

--Are there instances of awkward phrasing or word choice? Yes/ No

--Does the author use any junks words such as “thing” or “say”? Yes/No

--Is the description throughout the essay effective? Is it compelling? Yes/No

--Are there grammar mistakes? Any that impede understanding? Yes/No

I would give the narrative a \_\_\_\_\_\_\_ grade right now because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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