Emulation of Hamlet’s Third Soliloquy

Task: You must emulate Hamlet’s Third Soliloquy with a conflict of your own. An emulation is the act of imitating another. Basically, you have to imitate the structure and rhythm of Hamlet’s famous “To be, or not to be” speech. Use the “To Snooze, To Sleep” as a guide.

You will be graded on the following:

Two choices clearly posed \_\_\_\_/5

Structure of analysis of two choices mimics Shakespeare’s \_\_\_/10

Most lines written in pentameter/flow of poem is similar: \_\_\_/10

Correct use of punctuation for effect \_\_\_\_/10

Elevated, appropriate word choice for effect \_\_\_\_/10

Tone consistent throughout the emulation \_\_\_\_/5

Total: \_\_\_50 points

Emulation of Hamlet’s Third Soliloquy

Task: You must emulate Hamlet’s Third Soliloquy with a conflict of your own. An emulation is the act of imitating another. Basically, you have to imitate the structure and rhythm of Hamlet’s famous “To be, or not to be” speech. Use “To Snooze, To Sleep” as a guide.

You will be graded on the following:

You will be graded on the following:

Two choices clearly posed \_\_\_\_/5

Structure of analysis of two choices mimics Shakespeare’s \_\_\_/10

Most lines written in pentameter/flow of poem is similar: \_\_\_/10

Correct use of punctuation for effect \_\_\_\_/10

Elevated, appropriate word choice for effect \_\_\_\_/10

Tone consistent throughout the emulation \_\_\_\_/5

Total: \_\_\_50 points