Proposal for lit circle

We will start your fourth and final quarter of senior year with another choice novel. This time you have more freedom with your selections.

There are a few requirements:

1. You must first choose a group of 4-6 people to read the same novel with,
2. Your novel must be Contemporary American Literature (American author with a title written in the last 100 years).
3. You must read a novel at or above your reading/age level.
   1. Go to <https://lexile.com/fab/> to check reading levels.
4. Once your group thinks you have determined a novel, you must type me a proposal. This proposal should entail:
   1. The names of all your group members.
   2. The title, author, and brief summary of the novel.
   3. Specific reasoning as to WHY your group wishes to read this novel.
   4. Signs of literary merit of the novel and/or the author. This is where you need to put the Lexile score, any awards the author or book has received, etc.
   5. For B and C I recommend citing articles to prove your points.
5. With the abundance of days off coming up, this novel will probably take us through April to read. Make sure that you are choosing a novel of some substance that you will not finish extremely early. Below are some suggestions for novels and/or authors.

*The Great Gatsby* and F. Scott Fitzgerald

*The Catcher in the Rye* by JD Salinger

*One Flew Over the Cuckoo’s Nest* by Ken Kesey

*The Namesake* and Jhumpa Lahiri

Kurt Vonnegut

Amy Tan (*Joy Luck Club, Kitchen’s God’s Wife*)

Toni Morrison

*The Things They Carried* and Tim O’Brian

*The Underground Railroad* and Colson Whitehead

There are obviously plenty more authors. This is just to help you if you need a starting point.

\*These proposals should be printed and turned into Mrs. Johnson by the end of the class period. If you need the evening to finish, the extension must be approved. \*