**Name:**

***Sir Gawain and the Green Knight* Reading Journal**

**By: Anonymous**

**Directions:** *Sir Gawain and the Green Knight* is divided into four sections. Each section has different focus questions; however, the essential questions will remain the same for the story as a whole. When you read, you will underline words; take brief notes on literary elements, characters, and themes; and define unknown words, etc. After you read the section, you will need to complete the following chart (typed or neatly handwritten) with thorough, critical ideas.

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| **Topic:** | **Part 2** | |
| Essential Questions:   1. How does an author use a narrative to convey cultural values? 2. What major themes/motifs can be derived from an analysis of cultural values in a narrative? 3. How is one to respond when conflicting cultural expectations jeopardize ones morals? | | |
| Questions:   1. How would you   characterize Gawain and the Lord?   1. What is the narrator’s tone toward Gawain through Part 2? 2. How does analyzing the portrayal of the characters help a reader understand the way the author shapes his story? 3. We have now read two very lengthy descriptions of character appearance. Why might these descriptions be included? What should the reader take away from each description? 4. What cultural practices are revealed in Part II? How did you determine these? (Do not repeat the same ones as Part I!) | | Question 1:  Question 2:  Question 3:  Question 4:  Question 5: |
| Summary: | | |