Name:

***Sir Gawain and the Green Knight* Reading Journal**

**By: Anonymous**

**Directions:** *Sir Gawain and the Green Knight* is divided into four sections. Each section has different focus questions; however, the essential questions will remain the same for the story as a whole. When you read, you will underline words; take brief notes on literary elements, characters, and themes; and define unknown words, etc. After you read the section, you will need to complete the following chart (typed or neatly handwritten) with thorough, critical ideas.

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| **Topic:** | **Part IV** | |
| Essential Questions:   1. How does an author use a narrative to convey cultural values? 2. What major themes/motifs can be derived from an analysis of cultural values in a narrative? 3. How is one to respond when conflicting cultural expectations jeopardize one’s morals? | | |
| Questions:   1. What is the tone of the narrator toward Gawain by the end of the poem? Toward the Green Knight? Toward Arthur’s court? How did you determine this? 2. Who is the villain of this story? Is there a villain? Explain. 3. Come to a conclusion about the motifs and themes you discussed in Cornell Notes 3. Look back and either add or modify. 4. The poet begins and ends the poem with the same topic. What is the point? How does this relate to the overall theme of this story? 5. What does the author’s use of dialogue add to the story as a whole? Does it affect how you look at various characters, pacing, help with themes, etc.? | | Question 1:  Question 2:  Question 3:  Question 4:  Question 5: |
| Summary: | | |